X:1

T:The Kentish Cricketeers

M:C|

L:1/8

C:ECD tune, re-cast as polka

S:vers. after Derek Booth, Salmonberry, 1980's

R:Polka

N:The Kentish Cricketers is an English country dance, I believe walked

N:not Polka'd (so it's ECD, not English ceilidh). The dance is smooth and

N:fairly sedate, The tune as an ECD has less/no syncopation, and

N:start-stop rhythms. Those were obviously added as the tune is

N:re-cast here. I don't know if Derek did the job on it, or he got it

N:from his earlier days playing in the Bay Area of California. If

N:somebody catches up w/ him, you might ask him.

H:Opening polka for Salmonberry at its Second Saturday Seattle Contra

H:Dance for many years. Derek, on melodeon, would fire up the Cricketeers

H:(the band joining in) after he taught the workshop and before he lined

H:the dancers up for dance 1.

Z:Phil Katz 6/2010, from memory. No guarantee that the triplets are

Z:exactly as we played them; they were arbitrary, and depended on what

Z:fell under the fingers of the various fiddle, box, and wind players.

K:D

B2|"D"A2 F2 d3 B|A2 F2 D2 FG|"D"A2 F2 "(A)"d2 e2|"A"c4- c2 (3BcB |!

"D"A2 F2 d3 B|A2 F2 D2 f2|"A"e3 d e2 f2|"D"d4- d2 :|]!

A2|"D"d2 fg a2 f2 |"G"b2 g2 "D"a2 f2|"D"f3 e d2 f2|"A"e4- e2 c2 |!

"D"d2 fg a2 f2 |"G"ba g2 "D"a2 (3f[dg]f|"A"e3 d e2 f2|"D"d4- d2 :|]